

Sarasota Flying Wood Chips Newsletter

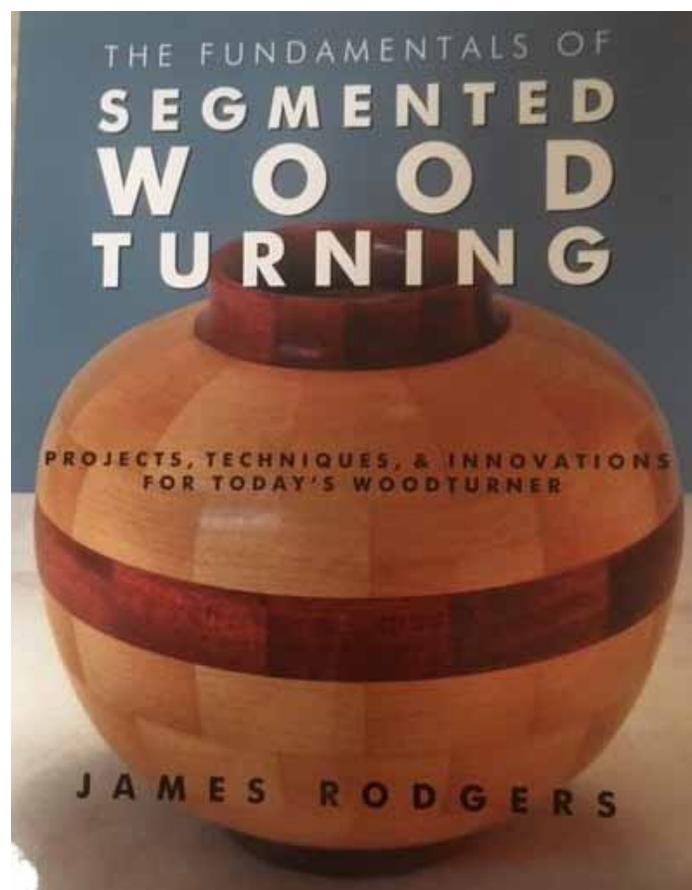
Volume 1 Issue 10

October 2018

Greetings again fellow turners, a.k.a., woodchucks, as we often call ourselves. As always, a big round of applause for Dave Hausmann, our tireless editor for putting together another great edition of our club newsletter! This is such an important part of a club like ours for getting information out to the membership about what has happened recently, what is going on right now, and things in the pipeline. This is a member supported publication and your board strongly encourages all of you to think about sending Dave anything you have that might be of interest to others in the club. This could be a picture you have taken of a work in progress, something you have seen out in the world related to our craft, or a link to an article that Dave could include in the newsletter. He also welcomes pieces you might have written for another club or group you are associated with during the months you are away from us. It's all important and so much more meaningful when there is a personal connection!

Likewise, you have heard me mention at meetings many times that your board is always looking for ideas for future demo's and guest turners. We can't make these decisions in a "vacuum" and it is very helpful to hear your thoughts. We also welcome anyone from the club to do a mini demo or talk on Turning Tuesdays, our informal meeting forum. This can be a five-minute tip to share, or a longer procedure to show us something new you have discovered. It is always relaxed and in good fun, so don't let "stage fright" make you hesitate to volunteer for this.

I was very heartened to see the increasing interest from many of you for segmented turning techniques at the September meeting. Franck has continued this theme at some Tuesday sessions as well. One thing I failed to show you at my demo last month was a book that I feel is a really great intro to the many different aspects of this part of turning. It is called "The Fundamentals of Segmented Woodturning", by James Rodgers. Rodgers has taught turning for many years in



California, including founding the Diablo Woodturning Center, which serves a large union school district. You can buy this on Amazon for about \$17.

I recommend this one to get you started. Needless to say, there are many more good ones out there. I will bring a few in to the next meeting.

The other photo here shows the assembled 'bowl from a board' that I attempted to demonstrate at the September meeting. I was using a great new tool Franck had devised for this task, but after generating so much smoke with my first cut, decided not to do the other three. The tool is a great idea, but it takes some torque to make it work right. The lathe was set on the speed pulley and therefore could not provide the right amount of power to cut properly without cranking up the RPMs. This caused the heat generated to create the "fog bank" Dave refers to in the picture caption! I put it on my lathe back in my shop and it cut easily! I will bring it in to show and tell.

Going forward: lots of things are happening that we will be talking about at upcoming meetings—new turning classes, demo ideas, holiday party, club elections, and lots more! Hope to see many of you on Wednesday the 17th at Advantage Lumber! And bring your checkbook, as Dave and the gang, in addition to their regular incredible offerings, always have some good specials going!

Cheers!

Russ Fellows



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Upcoming Sarasota Woodturners Events and Demos

**Russ Fellows Wing Bowl Demo
at Advantage Lumber
October 17, 2018.**

"We are dedicated to promoting the art of woodturning through educational demonstrations and hands-on training. We meet to share our techniques, methods and skills. We provide assistance with tool and equipment recommendations."

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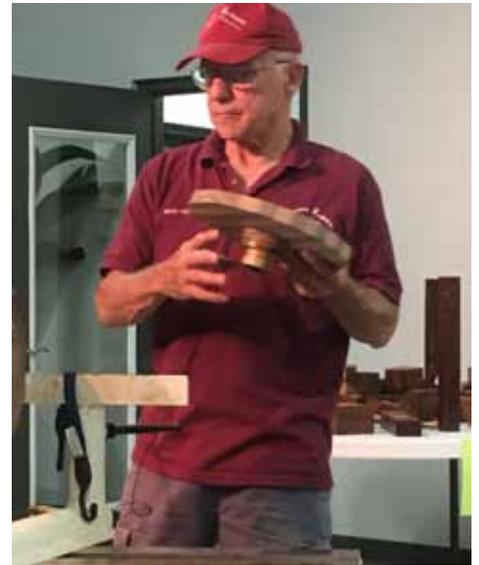
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*This newsletter was designed and produced by club secretary **David Hausmann**. Articles, digital photos and information that you would like to share with Sarasota Woodturner members are welcome.*

Russ Fellows Segmented Bowl Demo at Advantage Lumber, September 19, 2018



This is **Russ Fellows** second demonstration of **Segmented Bowl Turning**. In his first demo **Russ** introduced us to the "Fathers" of Segmented Turning (**Ray Allen, Malcolm Tibbetts, Michael Shuler and Hal Metlitzky**) and suggested watching Segmented Turning youtube videos (**Dennis Edwards, Tom Lohman, Scott Holman and Justin Fiaschetti**). His first demo can be found in the May issue of *Sarasota Woodturners Newsletter* (Vol. 1 Issue 5, pages 27 - 29).



Using a **Franck Johannesen** "modified" Oneway Drill Wizard with a mounted parting tool blade (available from Franck) **Russ** cuts rings for the bowl. (That's not smoke, it's fog rolling in from Sarasota Bay.)





Trimming the edges.



Sanding board, 80 grit.



Glue with Titebond III, hold between MDF boards with tail stock and then secure with speed clamps.





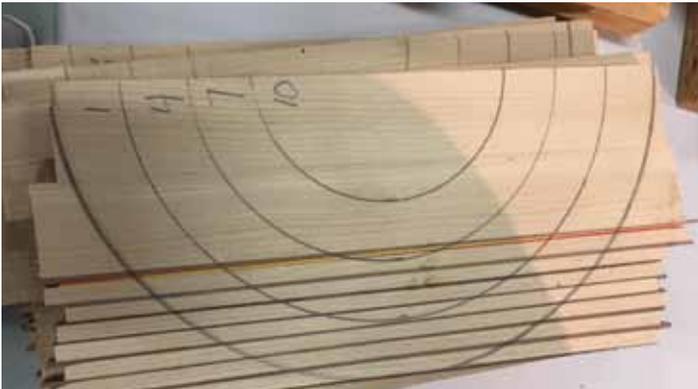
Russ holds up a string clamp.

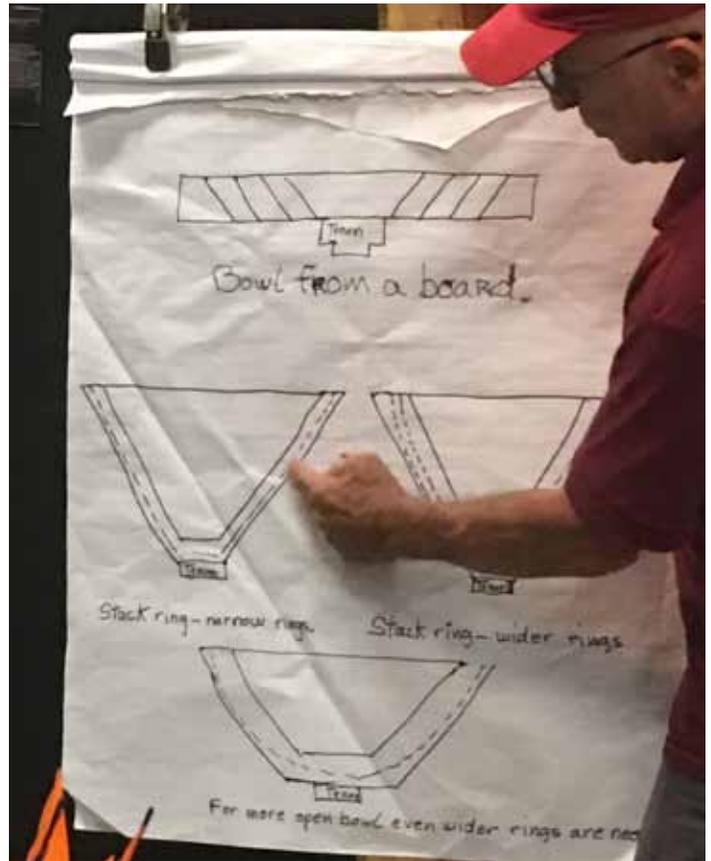
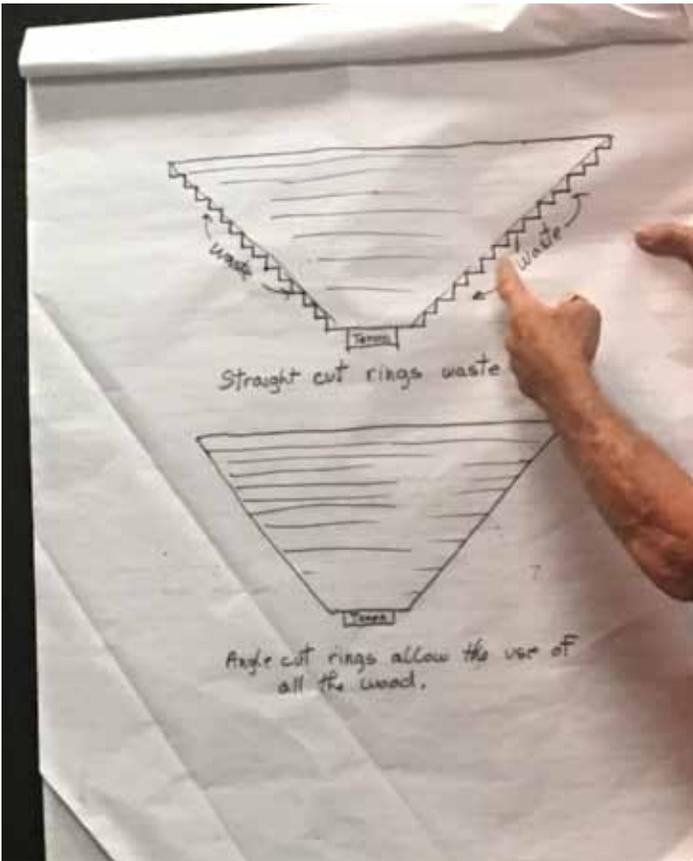


Jerry Bennett's Wedgie Sled (plans and videos at segeasy.com)



Gently hold rings together with clamp.





Creating pleasing bowl shapes.



Segmented Turning

Russ Fellows-Sarasota Woodturners

September 19, 2018

A. Thee general approaches.

1. Segments

Ray Allen Malcolm Tibbetts

2. Bowl from a board

Mike Shuler

3. Stack ring

B. Stack ring "superstars".

1. Mike Shuler (mike Shuler.com)

2. Hal Metlitsky (halmetlitsky.com)

3. Tom Lohman (segmentedturning.org)

2. Good YouTube channels

1. Dennis Edwards -Dizzy bowl. Good introduction to technique.

2. Tom Lohman - Twister III

3. Roughcut Creations -Dizzy bowl. Irritating video, shows use of CNC. but

4. Fiaschetti Woodworking - Tornado bowl.

D. Procedure

1. Go to Advantage Lumber and buy several types of wood with bright and contrasting colors.

2. Glue up a block of strips about two inches thick and as wide as the planned bowl.

3. Plane block smooth and resale into four or five boards. Sand boards.

4. Lay out rings with a compass.

5. Cut rings

a. Band saw

b. Scroll saw

c. Ringmaster

d. Parting Tool

6. Assemble bowl by stacking and gluing rings, one ring at a time. True up assembly and smooth face after each glue-up.
7. Turn, sand, and finish bowl per your regular processes.

E. Summary

Segmented Turning in general, and stack ring work specifically, are not difficult concepts to grasp, but are a challenge to do well. An error in an early stage can not be easily repaired and hidden later on! Work slowly.....have fun!!!

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Sarasota Woodturner Members' Show & Tell, September 19, 2018



Joe Channey's Norfolk Island Pine lidded vessel.



Joe Channey's Samon Wood bowl with Rosewood top .



Norm Stabinski's Cedar pedestal.



John Miller's Norfolk Island Pine lamp.



Joe Channey's Norfolk Island Pine urn with Turquoise Inlay screw top.





Joe Channey's
Norfolk Island Pine
bowl from his Coring
System demo.



Dave Hausmann's Norfolk Island
Pine vase with lid.



Dave Hausmann's Norfolk Island Pine and Bishop Wood "Tiffany Inspired" vases.

Jim Weeks' Ornament Demo, September 22, 2018



Drilling, then hollowing the ornament.



Drilling (1/2" Forstner bit), then hollowing (Simon Hope 6mm cutter and Sorby Minature) to approximately 1/8" thick and then parting the ornament.



Delicately turning the finial.



Show & Tell, September 22, 2018



Franck Johannesen's Wenge, Mahogany, Oak segmented bowl.



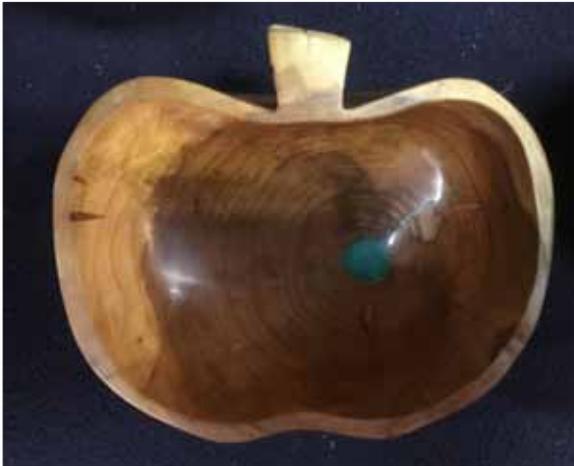
Dave Laubisch's Rosewood bowl.



John Henry's Rosewood bowl from Franck's burn pile.



Joe Channey's Rosewood bowl out of another Rosewood bowl.



Pat Sullivan's Apple Wood bowls.



Steve John's Camphor bowl.



Steve John's Chinaberry bowls with offset grain pattern.

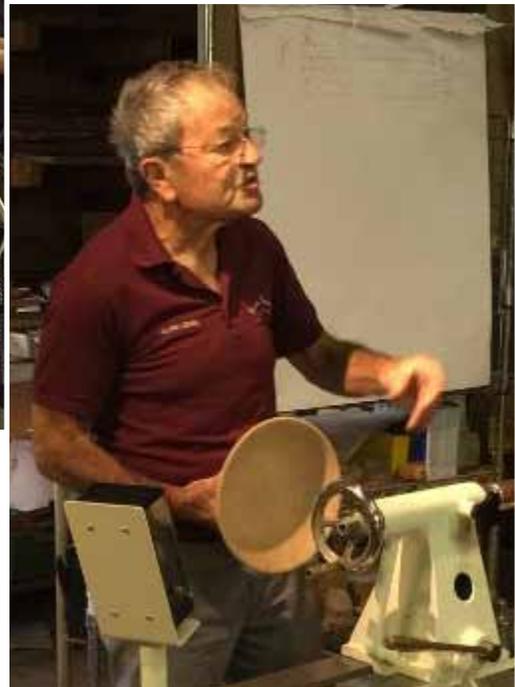


Joe Channey's Norfolk Island Pine vase with top.

Alan Levin Demo and Show & Tell, October 2, 2018



Alan Levin demonstrates his method for centering a bowl on a vacuum chuck.



Tuesday night Show & Tell at **Franck's** studio.

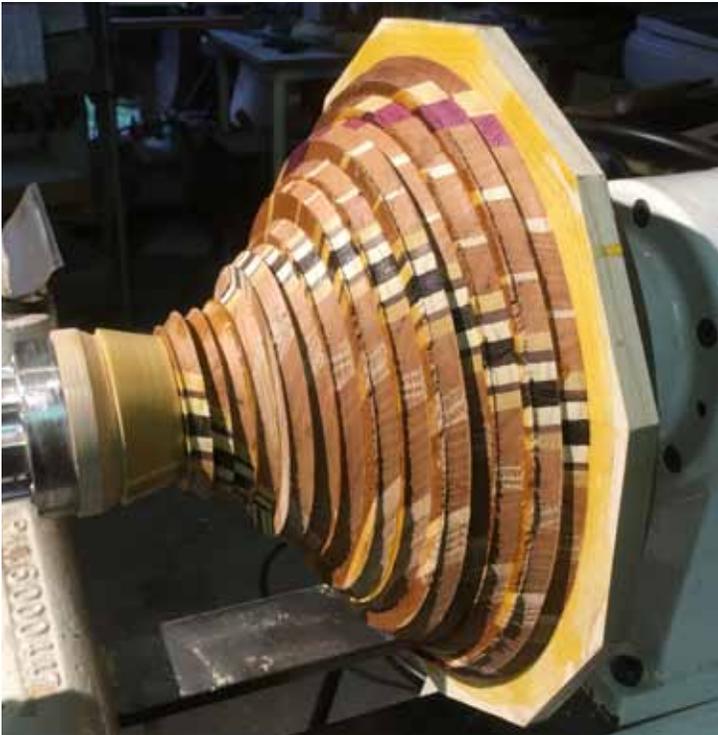
Franck Johannesen's Oneway Wizard Cutting Demo, September 22, 2018



Franck Johannesen's "modified" Oneway Drill Wizard with a mounted parting tool blade.



Franck Johannesen's Turning A Glued Segmented Bowl Demo, October 9, 2018



Grain direction changes. Use bowl 50° gouge maintaining firm pressure on tool rest.



Franck finishes turning with Thompson Heavy Duty Scraper.



Using angle grinder with pad, sand with 80 grit and go to 400-600 grit. Keep cool, don't soften glue.



Seal outside of bowl with coat of 3408, let dry and carefully cut bowl off backer board.



Remount bowl on lathe and slowly trim the inside. It will become quite thin. Start from the rim.



To be finished, minus the audience.

Show & Tell, October 9, 2018



Steve John's Sycamore bowl.



Steve John's Norfolk Island Pine bowls.



Steve John's Maple bowl.



Franck Johannesen's Cherry bowl.



Charlie Bell's Swamp Oak bowl with liming wax.



Alan Levin's Sarawood bowl.



Steve John's Rosewood bowls.



Alan Levin's Norfolk Island Pine vase.



Alan Levin's wig stand.

Alan Levin's one piece Rosewood wig stand.





Ralph Walters' Ornament.



Three Ornaments by Pat Sullivan.





Jim Weeks' Bottle Brush hollowed ornament.



*Another Norfolk Island Pine lamp from **John Miller**.*



Saturday Introduction to Bowl Turning, October 13, 2018



Jim Weeks explains bowl turning safety to the class.



Steve Johns demonstrates basic bowl turning techniques.



Alan Levin working with **Doug Rist**.





Russ Fellows working with Dennis Fitzpatrick.



Jim Weeks working with Larry.



Steve Johns working with Chuck Savage.



Franck's burn pile awaits the return of northern turners.